



ABSENDER: OUR MIRAGE GBR | MANUEL MÖBS, DOHNE 2, 45468 MÜHLHEIM AN DER RUHR

Information

Travel Party: 8 (eight) Band & Crew

Name	Vorname	Role	Contact
Bonner	Timo	Vocals	timo@ourmirage.de
Maus	Daniel	Drums	daniel@ourmirage.de
Möbs	Manuel	Bass	manuel@ourmirage.de
Hirz	Steffen	Guitar	steffen@ourmirage.de
Kozian	Jannis	Drum-Tech	jannis@ourmirage.de
Bertini	Ciro	Driver, Mercher	ciro@ourmirage.de
Proch	Yunus	FOH	yunus@ourmirage.de
Fuß	David	Guitar-Tech	david@ourmirage.de

No Monitoring needed!

The band uses their own In-Ear monitoring system. -> Find the frequencies on Page 3. The rest of the band have their own mix on their In-Ears through the band's rack.

Signals

All the signals for the sound engineer come directly from the Rack. Please set up a CAT cable connection at the venue to connect the mixer with a stage box. We also will bring our own Drum-Microphones and all cables. The Vocalists will bring their own microphones as well.

If we do not have our own sound engineer with us: We need a stage box!

The Band brings their own lightshow!

A programmed light show including associated LEDs and vertical fog machines is set up by the band before the show. Please make sure that the house light show is adapted or patched to our setup with the DMX addresses below. **For each concert we will decide individually how our light show will take place on stage.**



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Sound

If we do not have our own sound engineer with us: Please listen to a song by Our Mirage before the show starts and orientate on our sound. The band uses a backing track that is important for the sound, so the stereo backing track should be well placed in the live mix.

During the show:

The drumset will not be shared. There are no exceptions. Never.

Our drummer has several endorsement deals that don't allow us to share the drums at any time.

Riser

We prefer a 3 x 2 m rollable drum riser with a minimum height of 40 cm. We also prefer an ego riser downstage left, center and right for the vocalist and the guitarists.

Stage and riser: Please make sure that your stage is securely installed and that no risers can collapse! If something breaks, it has to be replaced. The show can be canceled at any time if one of the musicians or the crew is endangered. This is based on an actual incident. Pay attention!

!OBLIGATORY! The band would like to have enough non chilled water without gas on stage. In addition, the band needs at least 5 towels on stage. !OBLIGATORY!

Certificates and declarations of conformity for all equipment can be found [here](http://www.ourmirage.de/certificates-and-declarations-of-conformity/)
www.ourmirage.de/certificates-and-declarations-of-conformity/

Tour contact: [+49 176 456 406 06](tel:+4917645640606)



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Stage Audio Equipment:

min. 14 Sockets on stage

at least 14 XLR Inputs for the FOH, 1 DMX for light

Channel	Instrument	Microphone
1	Kick Drum Inside	T-Bone Beta
2	Kick Drum Outside	Audix D6
3	Snare Drum Top	Audix i-5
4	Snare Drum Bottom	Audix D2
5	High Tom	Audix D 2
7	Stand Tom	Audix D 4
8	Overheads Left	T-Bone
9	Overheads Right	T-Bone
10	E-Guitar	M Modela XLR
11	Bass Guitar	M Modela XLR
12	Main Vocals	Shure UR4D + P8
13	Backing Vocals	Spare: SM-58
14	Backing Track Left	XLR
15	Backing Track Right	XLR

Frequencies:

Name	Wireless Channel Mix	IEM Monitor Channel	Type	Band	Range
Timo Mic	1	X	Shure UR4D + P8	UHF-R+P8 Band	710 - 790 MHz
Timo IEM	X	1	Sennheiser ew IEM g4-E	E-Band	823 - 832 MHz
Manuel Bass	1	X	Line 6 Relay G30		2,4 GHz
Manuel IEM	X	1	Sennheiser ew IEM g4-E	E-Band	823 - 832 MHz
Stiff Git	1	X	Shure UR4D + P8	UHF-R+P8 Band	710 - 790 MHz
Stiff IEM	X	1	Sennheiser ew IEM g4-E	E-Band	823 - 832 MHz
Daniel IEM	X	1	Sennheiser ew IEM g4-E	E-Band	823 - 832 MHz
Drumtech IEM	X	1	Sennheiser ew IEM g4-E	E-Band	823 - 832 MHz

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Stage Light Equipment:

Light Equipment 11 Sockets on stage:

2x vFOG DJ Power DKS-1500VS Vertical Fog (CO2) 1596 W

needs 2 separate power lines on stage

1x Back LED Stairville Wild Wash Pro 648 LED RGB DMX 130 W

4x MH Varytec Hero Spot 90 120 W

4x LED Bar Showtec Led Light Bar 12 Pixel 48 W

We work with a programmed light show directly out of our rack via lightkey.

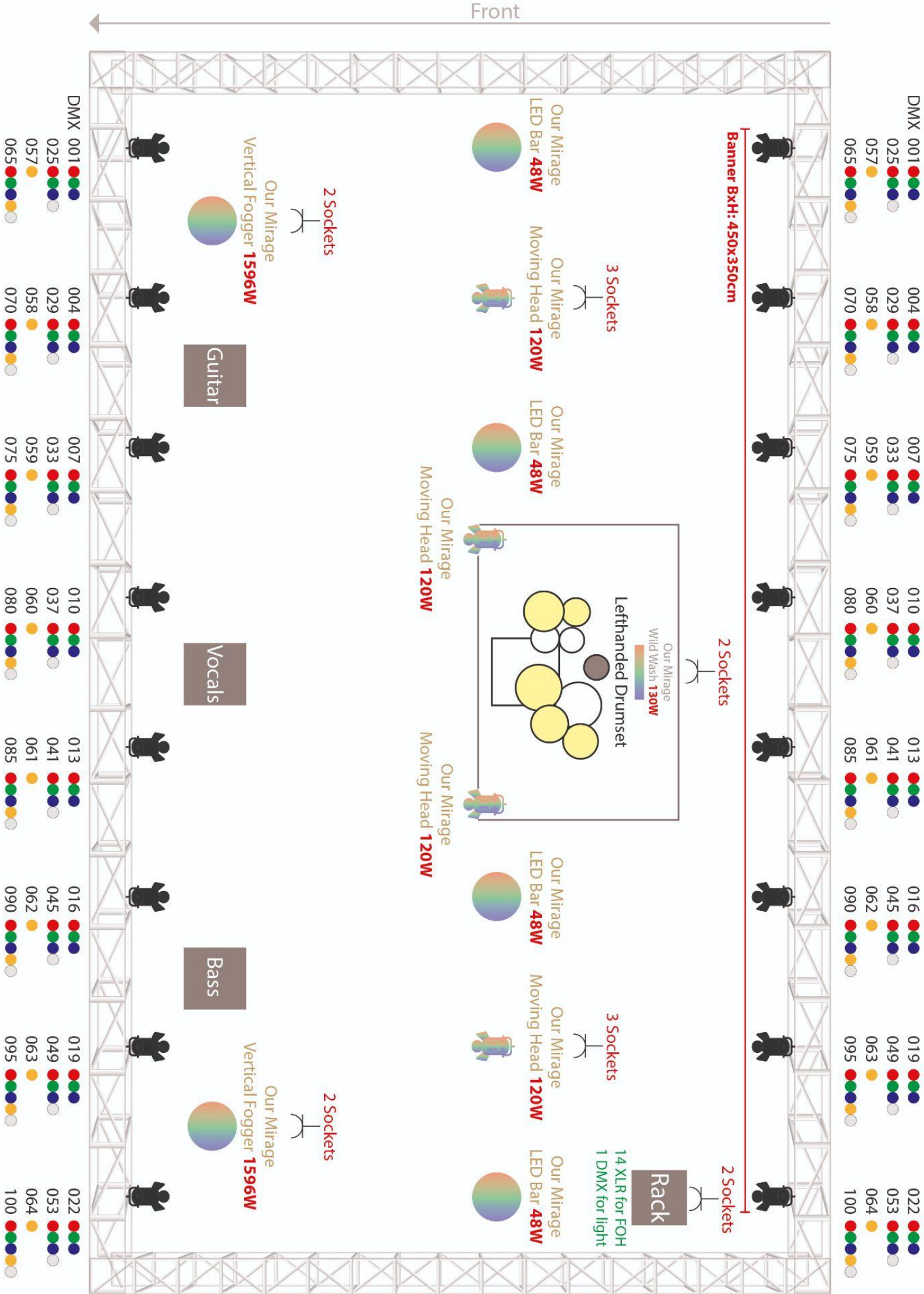
Also we have some free DMX ports for PAR / LED spots

The addresses for patching you will find below. If you can't patch your local lights to our setup, please send us a mail with detailed information about your local lights and a list of your DMX addresses so that we can patch our lights to your setup digitally.

If nothing of this may help you, please get in touch with us.

daniel@ourmirage.de or [+49 176 456 406 06](tel:+4917645640606)

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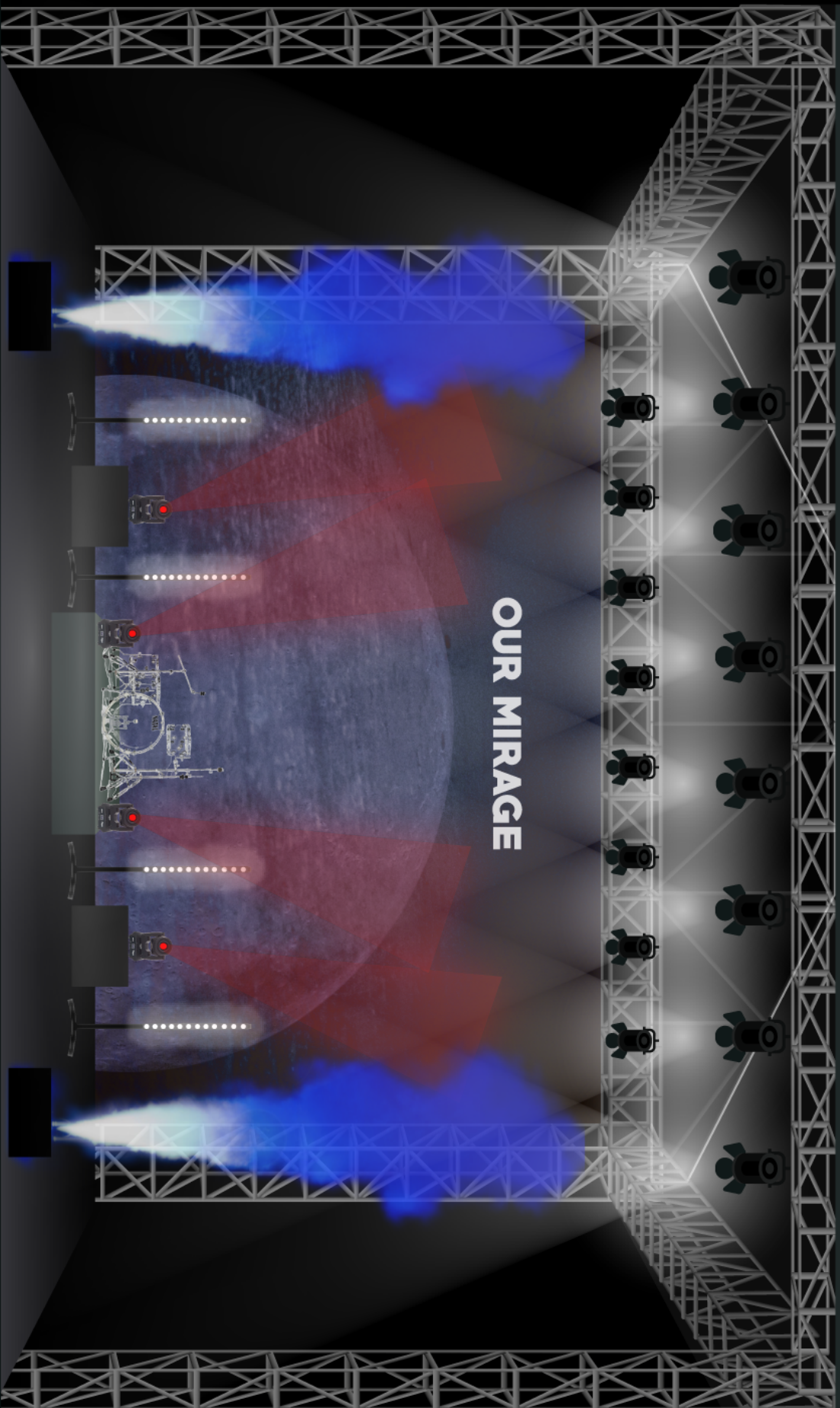


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Please patch your local lights to the addresses below - If you can't patch your local lights to our addresses, please send us your patchplan.

Address	Typ	Channel	Addresses 199 to 512 are reserved to Our Mirage.		
001	RGB	3	Address	Typ	Channel
004	RGB	3	199	Wild Wash	6
007	RGB	3	205	Bar	3
010	RGB	3	208	Bar	3
013	RGB	3	211	Stripe	3
016	RGB	3	214	Stripe	3
019	RGB	3	217	Stripe	3
022	RGB	3	221	Stripe	3
025	RGBW	4	225	Pixel Bar	48
029	RGBW	4	273	Pixel Bar	48
033	RGBW	4	321	Pixel Bar	48
037	RGBW	4	369	Pixel Bar	48
041	RGBW	4	417	Hero Spot	16
045	RGBW	4	433	Hero Spot	16
049	RGBW	4	449	Hero Spot	16
053	RGBW	4	465	Hero Spot	16
057	Spot	1	481	DKS-1500VS	11
058	Spot	1	495	Fog	1
059	Spot	1	496	Fog	1
060	Spot	1	502	DKS-1500VS	11
061	Spot	1			
062	Spot	1			
063	Spot	1			
064	Spot	1			
065	RGBAW	5			
070	RGBAW	5			
075	RGBAW	5			
080	RGBAW	5			
085	RGBAW	5			
090	RGBAW	5			
095	RGBAW	5			
100	RGBAW	5			

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